

SONYA G. BAKER, D.M.

EDUCATION

Florida State University School of Music, D.M. in Voice Performance/Opera emphasis, 2002

Yale School of Music, Artist's Diploma Program, 1991-92

Indiana University School of Music, B.M. equivalency, 1989, M.M. voice performance, 1991

(Minor area of study: Afro-American Studies)

Yale University, B.A. American Studies/Cultural History concentration, 1987

ACADEMIC LEADERSHIP

James Madison University

Associate Dean for the College of Visual & Performing Arts (2014-2019)

An academic leader working in close partnership with the Dean of the college to manage all elements of running the CVPA.

James Madison University is a public comprehensive university with approximately 22,000 students, primarily undergraduates. Founded in 1908 as a women's teaching college in the Shenandoah Valley of Virginia, the institution maintains a focus on teaching and the liberal arts, yielding a 90% freshman retention rate. The College of Visual and Performing Arts (CVPA) has a budget of approximately \$13 million for three schools (Art, Design & Art History; Music; Theatre and Dance) and three interdisciplinary programs (Institute for Visual Studies, Madison Art Collection, Center for Inclusive Music Engagement). Degrees conferred include BA, BS, BFA, MA, MM, and DMA. CVPA personnel consists of ~115 full-time faculty, 40 part-time faculty, 29 staff, and 1200 students.

Direct Reports

- PR and Marketing Coordinator
- Director of CVPA Recruitment
- IT Coordinator
- Recording Engineer/Sound Designer

Monthly 1:1 meetings with the Directors of each of the three schools and each of the centers

Accomplishments include:

Personnel & Faculty Development

- Oversaw the recruitment process of new faculty into the college, from finalizing job postings through the on-campus interviewing of candidates; including intentionally enriching the diversity of applicants through proactive outreach efforts
- Member of the COACHE Survey Task Force for the university: examined data provided by the Faculty Job Satisfaction Survey administered by Harvard's Collaborative on Academic Careers in Higher Education (COACHE) and provided recommendations to the Provost, my sub-committee work pertained to Faculty of Color.
- Mentor for CVPA New Faculty annually and served as a member of the JMU New Faculty Academy for 3 years
- Mentor/advisor for the three school directors, three program directors, and the executive director of the performing arts center
- Mentor of African American faculty members on campus, both formally and informally.
- Mentor of ACE Fellow on campus (3 years)
- Planned on-campus activities to promote women's leadership -- Virginia Network for Women in Education
- Liaison to the Center for Faculty Innovation (JMU's teaching and learning center), providing leadership in guiding the support of CVPA faculty and their recruitment for activities within the Center

Budget

- Co-managed \$13 million budget for the college of 3 schools and 3 centers, meeting weekly to monitor outlook
- Managed the part-time, summer school, and equipment trust fund requests and allocations
- Chaired the CVPA Faculty Leaves, Awards and Grants committee and monitored the distribution of funds

Development

- Established the Lisanby Scholars, as a result of cultivating an annual \$100,000 donation in 2016-2019
- Co-lead weekly strategic planning with the development officer serving as liaison to CVPA, yielding ~\$750,000 annually in realized and pledged gifts to CVPA, from the cultivation and stewardship of current and prospective donors
- Managed the Executive Advisory Council, an advisory board to the dean comprised of ~25 donors which met twice annually
- Secured first series and season sponsorships for the Forbes Center for the Performing Arts; half of the sponsorship was used for student scholarships
- Coordinated messaging for JMU's annual Giving Day, which in 2018 resulted in over \$20K to CVPA in 24 hours
- Began planning for an art auction in cooperation with the president's office which was expected to raise more than \$100,000 for student scholarships

Diversity, Equity and Inclusion

- Co-chaired the President's Task Force on Inclusion: The committee included four sub-committees and ~50 members leading to the first external campus climate survey administered at the university
- Served as the CVPA representative for the JMU Diversity Council
- Implemented new diversity training for searches in CVPA
- Mentored CVPA students of underrepresented groups
- Led in the recruitment of underrepresented students for the institution
- Served as a member of the First-Generation Task Force, co-author of several recommendations to senior leadership

Enrollment Management

- Co-developed a strategic enrollment management plan including communication, high school visits, a yield event with an 85% matriculation rate among participants, and a common application process for all 3 schools resulting in an increase in CVPA matriculations by as much as ten percentage points
- Served as the liaison to the central Admissions Office for CVPA academic affairs
- Managed, as CVPA liaison to Academic Support Services, the college probation, suspension, and re-entry processes
- Supervised the Director of CVPA Recruitment and the CVPA Student Ambassador program involving 90 students.
- Reviewed and refined academic policy changes via committee for approval at the Provost's level
- Researched and recommended as an SAT/ACT Workgroup member, that the university go to "Test Optional," subsequently instituted in 2017, an initiative intended to increase the diversity of applicants

Curriculum

- Evidenced by the success of our CVPA curriculum, 99.5% of the CVPA graduates with bachelor's degrees in 2017 (the last year I had for this information) were employed, enrolled in continuing education, or engaged in other career-related endeavors 6 months post-graduation
- Established the Center for Inclusive Music Engagement in 2018, the first new center approved at JMU in 3 years
- Developed the Madison New Theater Lab, 2017, a professional 2-week summer opportunity for JMU students to develop a new play and musical in collaboration with professional playwrights, composers, directors, and actors
- Developed 300-level integrative general education courses for CVPA to allow for higher-order learning appropriate to upper-level students completing general education requirements. Classes included *Monuments and National Identity*, *The Art & Cultural Heritage of Islam* and *Printing-Creative Community*
- CVPA representative for the JMU Restricted Program Committee, which reviews academic programs restricted by admissions and/or progression standards
- Oversaw CVPA Curriculum & Instruction Committee
- Member of CVPA Academic Council

Academic Space and Planning/IT

- Led space allocation for the college, including scheduling classes
- Represented the college for committee on academic space, scheduling, and planning; work has yielded more efficient and equitable use of classrooms on campus and managing high-demand, large classrooms
- Consultant for renovations to JMU's historic auditorium
- Supervised CVPA IT Coordinator, including prioritizing, maintenance, and purchasing of IT equipment along with strategic planning for future needs for the college
- Led institutional efforts around the Learning Spaces Collaboratory and served as the point person connected to the organization:
 - presenter at the Howard Hughes Medical Institute (January 2019), focused on more inclusive learning spaces.

Marketing & Communications

- Supervised the CVPA PR and Marketing Coordinator, Accomplishments include the creation of an internal communication plan, including a College newsletter for faculty and staff, and communication plans for the CVPA Executive Advisory Board, and a revised communication plan for prospective students
- Oversaw the migration of the CVPA websites and all 3 schools to ADA-compliant, responsive design
- Served as a community arts advocate, including membership in the Arts Council of the Valley

External Relations and Alumni Affairs

- Served as a leader in the International Council of Fine Arts Deans (ICFAD) as a mentor, member, and occasional presenter
- Represented the university to the National Association for Arts in Research Universities (a2ru); JMU hosted the national student summit of this organization in 2019
- Represented JMU for Arts Advocacy Day, visiting legislators & senators in partnership with ICFAD and a2ru representatives
- Liaison to JMU Alumni Affairs regarding recognition of the CVPA outstanding alum at the ceremony
- Led strategic planning to engage CVPA alumni across all 3 schools using technology, social media, and connecting with emeriti faculty

Strategic Planning

- Served as a key member of the Strategic Planning Internal/External Review Team; this task force is one of two university committees that authored recommendations for the next iteration of the JMU strategic plan
- Served on JMU's Engagement Advisory Group, the body which facilitates and supports work to ensure the university carries out the core vision of its strategic goal to be the "National Model of the Engaged University"
- Certified by the Society for College and University Planning after completing the three-part Planning Institute training, in 2017

Cross-Campus Collaboration

- Represented CVPA on the University Awards Committee, assuring the consistency of faculty awards, university guest speakers, and honorary doctorates conferred
- Participated in several conversations and projects around Innovation, Collaboration, Creativity, and Entrepreneurship Concepts and Initiatives – to promote interdisciplinary learning and coordinated use of maker spaces on campus, also leading to the Creative Fellows student program in CVPA which works across campus to offer entrepreneurial and interdisciplinary co-curricular opportunities and Entrepreneurship Faculty Fellows program
- Served as Graduate Council CVPA representative
- Developed strategies for increased participation and success in nationally competitive awards and identified partnerships across units as a Fellowship Advisory Board member
- Co-founded the Women in Leadership Planning Committee, a one-day to assist women in the transition from college to career; this moved to a student-led initiative after 3 years of faculty and staff leading the work
- Examined opportunities for a newly established Honors College as an Honors College Workgroup member
- Ensured communication and best practices for commencement as a Commencement Committee member

Murray State University**Associate Dean for the College of Humanities & Fine Arts (2013-14)****Assistant Dean for the College of Humanities & Fine Arts (2008-13)****Assistant/Associate/Professor of Voice (2002-14)**

Murray State University is a public master's level, four-year regional institution located in rural western Kentucky. The student population saw growth from approximately 9,000 to over 11,000 from 2002-2014. During that time, the College of Humanities and Fine Arts consisted of eight different departments (Art, English & Philosophy, History, Modern Languages, Music, Political Science and Sociology, Psychology, and Theatre) and one interdisciplinary program (Liberal Arts). Master's degrees were offered in five of the departments. The college personnel included approximately 150 full-time faculty, 20 part-time faculty (mostly in a low-residency MFA creative writing program), 20 staff members, and 1500 students.

Direct Reports

- Cultural Awareness Series Coordinator

Accomplishments include:**Personnel & Faculty Development**

- Led Promotion and Tenure at the departmental level, including reviewing portfolios and writing P&T letters for the departmental committee
- Mentored new faculty in the music department
- Mentored African-American female faculty & staff on campus, both formally and informally

Budget

- Represented CHFA to the Budget Planning and Review Committee, proposing necessary budget reductions at both the College and University level

Development

- Created a new event, Taste of the Arts Auction, raising ~\$15K annually for arts scholarships; The event now raises over \$100K
- Organized the Collage Concert for the Dept. of Music, the largest annual, department-wide fundraiser for student scholarships raising approximately \$10K annually

Diversity, Equity and Inclusion

- Served on the President's Diversity Commission (2010-12, served as Chair 1 year), a committee formed to write the new Diversity Plan for MSU in compliance with Kentucky's Council on Postsecondary Education's new Diversity Plan]; as chair, I was charged to report on and keep the campus moving forward on the numerous action steps within the plan
- Mentor to CHFA students of underrepresented groups
- Led the Institutional efforts in the recruitment of underrepresented faculty and professional staff

Enrollment Management

- Represented CHFA at all recruiting events
- Served as the liaison to the Admissions office regarding the recruitment of music students
- Served as CHFA representative interviewing and selecting the Broughton/Brezeale student scholarship winners

Curriculum

- Served as CHFA Graduate Coordinator, including overseeing curricular issues at the college and in consultation with other college graduate coordinators at the university, approved all CHFA master's theses
- Led assessment as the Assessment Coordinator for the college
- Co-author of the SACS Standards Writing and Reviewing Teams
- Established a Professional Engagement Requirement – A capstone hands-on experience within the area of study which was instituted throughout the College.
- Established the Music Business Degree -- in consultation with colleagues in the College of business and members of a music business advisory board, meeting the guidelines of the National Association of Schools of Music; The program grew to approximately 30 majors in the first 3 years.

Marketing & Communications

- Created the CHFA Annual Report
- Created and managed recruitment materials for all programs in CHFA

External Relations and Alumni Affairs

- Represented the institution to the International Council of Fine Arts Deans; Developed the curriculum and served as co-facilitator for the fellows' workshop (2010)
- Served as board member for the Kentucky Arts Council, ensuring broad representation (2007-14)
- Managed the CHFA Cultural Awareness Series activities and budget as part of the university's regional stewardship and outreach activities. The series reached people in 18 counties.
- Founded Iota Eta chapter of Pi Kappa Lambda in the music department
- Served as the CHFA representative for Phi Kappa Lambda

Strategic Planning

- Served on the Advisory Committee for the Experiential Learning Quality Enhancement Plan (a SACS-COC standard); Developed the guidelines and assessment for the program and its grants

LEADERSHIP DEVELOPMENT

LEAD Virginia, *Member of the 2018 class* chosen as James Madison University's representative for this selective program designed to share knowledge and gain deeper insights into complex statewide issues. (2018)

Virginia Network Senior Leadership Forum, *participant*, various locations in VA. (2016-17)

Academic Leadership Academy, *participant*, Penn State University, State College, PA. (2016-17)

American Council on Education National Women's Leadership Forum, *participant*, Arlington, VA. (2016)

American Council on Education, *Fellows Program*

The ACE Fellowship is the nation's premier higher education leadership development program, preparing senior leaders to serve American colleges and universities. Nominated by President Randy Dunn at MSU and placed with the President's staff at Rhodes College, this was a transformative academic leadership-building fellowship. The placement is supplemented by a year-long series of comprehensive leadership development seminars administered by ACE, with hands-on experiences focused on group dynamics and power relations. Negotiations, conflict management, budgetary and fiscal management, diversity case studies, strategic planning, working with a board of trustees, communications, and crisis management. These seminars were presented by former and current college and university presidents and leaders in various areas related to academia. **Pro bono** work included recommendations to DePaul University regarding community engagement and community-based learning in the strategic plan; developing preliminary discussion materials for President Troutt for the foundation meeting; and developing with others the internal messaging for the Rhodes community regarding budget and enrollment. (2012-2013)

Leadership Kentucky, Member of the 2010 class of this selective non-profit educational organization, bringing together a group of people meeting monthly to gain insight into complex issues in Kentucky. (2010)

National Association of Schools of Music, *New Music Administrators in Higher Education workshop*. (2009)

International Council of Fine Arts Deans, Fellow. (2008)

Murray State University Higher Education Leadership Development Program, *participant*. (2004)

BOARD SERVICE

Alliance for Arts in Research Universities (a2ru) (2018-2019)

Yale Alumni Chorus (2019-2021)

Kentucky Arts Council Board of Directors, a state agency in the Kentucky Tourism, Arts and Heritage Cabinet (2007-2014, *Two-time Governor's appointment*)

Yale Glee Club Associates Board of Directors (1990-96, 2006-09)

Murray Civic Music Association (2003-04, *Vice President for Programming*)

TEACHING

(with a focus on expanding the canon of repertoire taught in all circumstances)

James Madison University

Professor of Voice (2019-present) & Area Coordinator (2023-present)

Assistant Professor of Voice (1997-2002) & Area Coordinator (2001-2002)

Murray State University

Assistant/Associate/Professor of Voice (2002-14)

Promoted in 2005 and 2009; Teaching applied voice lessons and voice-related classes, honors classes, and music business classes

KY Governor's School for the Arts

Faculty member & Artist-in-Residence (Summer 2003-06, 2008)

Teaching high school students private voice lessons and other voice-related classes

VA Governor's School for Arts & Humanities

Faculty member & Artist (Summer 2002)

Teaching masterclasses and giving individual coaching to high school-age singers as well as team teaching an interdisciplinary course

JMU Summer Vocal Arts Program

Coordinator, Teacher and Vocal Director (1999 & 2000)

Opera Music Theatre International

Voice Teacher and Fellow (1993-94)

Teaching voice and assisting in language and acting classes for inner-city high school students from Newark, NJ as part of an educational outreach program

GRANTS AWARDED

Kentucky Foundation for Women grant for artist residency at the Hopscotch House for CD editing 2011

Cultural Awareness Series granted through Murray State Univ. Office of Regional Stewardship 2008 & 2009

Kentucky Foundation for Women grant awarded for development of Marian Anderson tribute CD 2007

MSU College of Humanities & Fine Arts Prof. Development grant for a Tribute to Marian Anderson CD 2006

Instructional Development Grant from MSU to purchase CD recorder for the studio; 2006

4 Grants awarded for production of a compact disc recording entitled, ***SHE SAYS***, featuring art song literature composed by American women:

College of Humanities & Fine Arts, Murray State University, 2003

Center for Institutional Study & Research, Murray State University, 2003

Kentucky Foundation for Women, 2003 & 2004

Instructional Development Grant from MSU received for a guest artist to offer Alexander Technique classes for the music department and to order books on Alexander Technique for the library, 2004

ACADEMIC AWARDS

Johnson Department of Music Outstanding Teacher Award, 2008, Murray State University

MSU Diversity Achievement Award for service and role modeling, 2008, Murray State University

Governor's Awards in the Arts to KY Governor's School for the Arts, 2006

College of Humanities and Fine Arts Scholarly and Creative Activity Award 2003, Murray State University

Dissertation Research Grant 1997, Florida State University

University Fellowship 1995-1997, Florida State University

The Julia Loomis Havermeyer Scholarship 1992, Yale School of Music

Indiana University Undergraduate Minority Award 1987-1989

VOCAL AWARDS

Selected for the Southern Arts Federation Performing Artists Roster, 2006
 Selected for the KY Arts Council Performing Artists Directory, 2005
 Arthur J. and Glenna B. Collins Memorial Scholarship, 1997; Stean's Institute for Young Artists, Ravinia Festival
 The 1994 Bel Canto Foundation Competition, Columbia, MD; 1st place
 The 1993 Jenny Lind Competition, 2nd place
 The 1993 Mendelssohn Club Vocal Award, 1st place
 Greater Miami Opera Competition, 1991, semifinalist
 Corsi internazionali di perfezionamento, 1989, Sardinia, Italy; 1st place Scholarship award

PROFESSIONAL MEMBERSHIPS

ACE Women's Network: Virginia Network
 Alliance for Arts in Research Universities
 American Council on Education Council of Fellows
 Americans for the Arts
 College Music Society
 International Alliance of Women in Music
 International Council of Fine Arts Deans
 Madison Caucus for Gender Equity
 National Association of Teachers of Singing

- 2005-09 **Kentucky Governor** for National Association of Teachers of Singing; duties included a 1500% increase in fundraising, coordinating annual conference and student competition, marketing and communications, recruitment, and serving as Kentucky representative at the regional and national conferences.
- Member of the Strategic Planning Committee, Membership (2020), Ethics Committee (2020-present)

 National Association of State Arts Agencies
 Phi Kappa Phi
 Pi Kappa Lambda
 Society for College and University Planning

SOLO PERFORMANCES (selected)

Copland *In the Beginning*, Michael Tilson Thomas Workshop: Music of Aaron Copland; Carnegie Hall,
 Michael Tilson Thomas, Conductor
 Mendelssohn *Elijah*, Florida State University, Robert Shaw, Conductor
 Britten *War Requiem*, Cannon Center for the Performing Arts/Memphis Symphony, William Skoog, Conductor
 Rutter *Mass of the Children*, Paducah Symphony, Raffaele Ponti, Conductor
 Larsen *Mary Cassatt*, International Women's Brass Conference with solo trombone and piano
 Soloist and ensemble member of American Spiritual Ensemble domestic & international tours;
 Dr. Everett McCorvey, Director
 Soloist and ensemble member for Yale Alumni Chorus tours to South Africa and Cuba; Jeffrey Douma, Director
 Mozart *Requiem*; Paducah Symphony, Bradley Almquist, Conductor
 Haydn *Paukenmesse*, Paducah Symphony, Jordan Tang, Conductor
 Vaughan Williams *Dona Nobis Pacem*; Paducah Symphony, Jordan Tang, Conductor
 Mendelssohn *Elijah*, OneVoice Chorus, Richmond, VA. Glen McCune, Conductor
 Soprano Soloist, Milton Choral Festival, Jeffrey Douma, Conductor
 Beethoven *Ninth Symphony*, with the Paducah Symphony, gala performance at the new Four Rivers Arts Center
 Yale Alumni Chorus tour to Moscow with a performance at the Kremlin and the U.S. Ambassador's Residence,
 Robert Blocker, Director
 St. George Church Recital Series; New York, NY
 Bach *Magnificat*, James Madison University Chorale, Dr. Kevin Fenton, Director
 Beethoven *Ninth Symphony*, tour to China with the Yale Alumni Chorus, David Connell, Director
 Public recitals: Various locations including Sardinia, Italy; Albany, NY; Haverford College, PA; Charleston, WV:
 featuring music of African Americans as well as standard song and operatic selections
 Murray State University Concert Choir tour to Ireland and England; Bradley Almquist, Director
 Fauré *Requiem* and Bach *Cantata #106*, Ars Musica Chorale, Italo Marchini, Director
 Yale Glee Club: several tours including a summer tour to Scandinavia; Fenno Heath, Director

RECORDINGS

The Spirituals, featuring The American Spiritual Ensemble; 2007

SHE SAYS, featuring art song literature composed by American women, 2004

VIDEO (Produced for Kentucky Educational Television)

Connections with Renee Shaw, A series exploring culture & concerns of minority communities in KY, 2010

The Holidays at Murray State, regionally released in 2006, nationally released in 2007, 2008 & 2009

The Spirituals, featuring The American Spiritual Ensemble; 2007

OPERATIC ROLES PERFORMED

Soprano soloist	A TRIBUTE TO KURT WEILL	Opera Roanoke
Monisha	TREEMONISHA (Joplin)	Opera Roanoke
Lady Billows	ALBERT HERRING (Britten)	Florida State Opera
Countess	LE NOZZE DI FIGARO (Mozart)	Florida State Opera
Pinotta <i>U.S. Premiere</i>	PINOTTA (Mascagni)	Ars Musica Chorale
Mimì (Act III: aria, quartet)	LA BOHEME (Puccini)	Bel Canto Foundation
Aïda	AIDA (Verdi)	Amato Opera
Elisabetta	DON CARLO (Verdi)	Opera Music Theatre Intl.
Donna Anna	DON GIOVANNI (Mozart)	Opera Music Theatre Intl.
Desdemona (Act IV: 2-3)	OTELLO (Verdi)	Florida State Opera
First Lady	DIE ZAUBERFLÖTE (Mozart)	Yale School of Music
Minstrel <i>Premiere</i>	THE DAWN OF THE POOR KING (Orrego-Salas)	Indiana U. Opera Theater
Mme. Armfeldt	A LITTLE NIGHT MUSIC (Sondheim)	Indiana U. Opera Theater
Mother	HANSEL AND GRETEL (Humperdinck)	Yale College

PUBLICATIONS

Sparks, George, Sonya Baker, Deborah Marquardt and Robert V. Reis. "From Obscurity to Prominence: James Madison University's Forbes Center Transforms the Public Face of the Arts," *Journal of Performing Arts Leadership in Higher Education*, V (2014): 20-36.

Baker, Sonya G. and Strempel, Eileen. "Jubilee: An Overview of the Song Literature of African American Women Composers," *Journal of Singing*, 67 (2011): 291-296.

PROFESSIONAL PRESENTATIONS (Selected)

"Lieder by Afro-Cuban composer José Manuel Jiménez" lecture and performance with Dr. José Lopez for the American Liszt Society International Festival, West Palm Beach, FL, 2023

"Expanding the Canon in Art Song Literature" Premium Workshop; National Association of Teachers of Singing national conference; Chicago 2022

"Life After High School: College? Conservatory? What's Next?" Panel Discussion for Metropolitan Opera Guild High School Opera Singers Intensive; virtual, 2021 & 2022

"Breathing Your Way to a Better Place" Academics for Black Survival and Wellness conference; virtual, 2021

"Forbes at Home Series" Co-created and served as interviewer with professionals in the opera world; virtual, 2021; three of the four interviewees were women and/or people of color

"Let's Make Music: Building a long-term singer/pianist relationship," given in collaboration with another singer/pianist team for the National Association of Teachers of Singing national conference; presented virtually 2020

PROFESSIONAL PRESENTATIONS (*contd*)

“Arts for the Real World: Integrating Arts with Science, Engineering, and Medicine,” a poster presentation representing JMU offered in collaboration with another faculty member and JMU students for the National Academies of Science, Engineering and Medicine and the Alliance for Arts in Research Universities (a2ru) town hall discussion of arts integration; Washington, DC, 2019

“Living Leadership: Self Awareness,” co-presented as part of a series for JMU’s Talent Development Program; James Madison University, Harrisonburg, 2018

“Phew! Emotional Labor in Diversity and Inclusion Advocacy,” presentation at the annual Virginia Women’s Network Conference, Virginia Commonwealth University, Richmond, 2018

“The ACE Fellows Program: A Thirty-thousand Foot View,” roundtable presentation offered at The International Council of Fine Arts Deans annual conference; Grand Rapids, 2018

“Why I seem so Tired/Sad/Angry and How I Sleep at Night: Navigating Current Events and the Emotional Labor of Faculty Lives,” panel presentation at the *10th Annual Conference on Diversity*, James Madison Univ; Harrisonburg, 2016

“Feminized Leadership: Cultivating a Facilitative Academic Culture,” presentation given in collaboration with other female associate deans for the Virginia Network for Women conference; Richmond, 2016

“Teaching Life Lessons and Transferrable Skills,” offered for the May Symposium of the Center for Faculty Innovation, James Madison University; Harrisonburg, 2015

“For Thee We Sing: The Historical Implication of Marian Anderson’s 1939 Easter Concert,” a multimedia lecture recital presented nationwide (E.g. Sutphin Lecture Series, Syracuse University, Miami of Ohio, Ohio Northern University, Rhodes College, James Madison University) ongoing since 2002

“Adventures: Life and its Experiences Series” Series kickoff speaker discussing life and career, focusing on leadership experience and my ACE Fellowship year; Murray, 2013

“American Women’s Parlor Songs: A Window into the Woman’s World” poster presentation for the National Association of Teachers of Singing national conference; Orlando, 2012

“Music as a Window to Other Disciplines” Presented for the Teacher Quality Institute Education Summit; Murray, 2012

“African Americans and Classical Vocal Music” Preview for a concert at Governor’s State University; Chicago, 2012

“Professional Engagement: Entrepreneurism, Leadership, Problem-Solving, and Networking” roundtable session presented at the International Council of Fine Arts Deans; Washington, DC, 2011

“Solo Vocal Repertoire for High School Contest and College Auditions” presented at Kentucky Music Educators’ Association; Louisville, 2011

“Seeking Truth: How Perspective Affects Perception” keynote address for the Commonwealth Honors Academy, Murray, 2011

“Extraordinary Women on an Ordinary Journey” keynote address for the Celebrate Women Luncheon at Murray State University, 2010

“Voices Through Time: Marian Anderson and Dawn Upshaw as patrons of the ‘New’ in vocal repertoire,” a lecture-recital for the national conference of the National Association of Teachers of Singing; Nashville, 2008

“Gender, Justice and Joy: African American Women Composers Sing into the 21st Century,” a lecture-recital for the national conference of the National Association of Teachers of Singing; Nashville, TN, 2008

PROFESSIONAL PRESENTATIONS (*contd*)

Songs of Jacqueline Hairston, Hale Smith, and Margaret Bonds presented at the African American Art Song Alliance national conference; Irvine, 2007

“Singing: It’s a whole different game,” a presentation for the Tennessee Music Educators’ Association; Nashville, 2007

“Playing your instrument,” a workshop involving play in singing presented for choral directors at the Quad State Choral Festival; Murray, 2006

“Florence Price and Margaret Bonds: in piano music and song” a lecture/recital presented for the ATHENA International Festival of Women Composers; Murray, 2005

“Creating the Best of All Possible Worlds” a lecture recital presented at the Commonwealth Honor’s Academy and for the Murray Civic Music Association; Murray, 2004

“Marian Anderson: An Artist in Exile,” presented at the Living In Exile Conference, sponsored by the Foreign Language Department at James Madison Univ.; Harrisonburg, 2002

Cycles of Libby Larsen and Sally Reid, presented at the Sixth Festival of Women Composers at Indiana University of Pennsylvania; Indiana, PA, 2001

“A Practical Approach for Producing Proud Performers,” presented with Dr. Kevin Fenton at the Virginia Music Educators Association conference, 1999

PREVIOUS SERVICE

Fellow and Faculty Advisor to the Honor Council of Elizabeth College at Murray State University; duties include advising a group that planned philanthropic events and academic programming for the residential college, 2003-08

Vice President of Programming for Murray Civic Music Association, a not-for-profit organization promoting and presenting outstanding music performances for Murray, KY, and surrounding communities, 2003 -2004

Walker and Fundraiser for the Alzheimer’s Association 2002, ‘03, ‘04, ‘05, ‘15, ‘16, ‘17

Walker and Fundraiser for the Avon 3-Day Walk for Breast Cancer. Walked 60 miles; Raised over \$4000 individually and the event raised \$6.4 million, 2001

MENTAL HEALTH & CHILDREN’S WORK EXPERIENCE

Executive Director; Woodstock Summer Recreation Program in Woodstock, NY; duties included overseeing the daily operation of a full-day summer camp, supervising a staff of 23 personnel, planning activities and trips, reporting to the County Clerk and the Department of Health, 1996

Curriculum Designer; Curriculum entitled “Express Yourself” to encourage play and creative thinking in children who experience social, emotional, and behavioral problems, Mental Health Association of Ulster County, NY, 1997

Youth Self-Help Facilitator; Mental Health Association, duties included creating, organizing, and running self-help group for children through high-school age; Ulster County, NY, 1995-96

Children’s Theater Workshop Coordinator and Leader; Highland Heights School for emotionally disturbed children, New Haven, CT., 1985-87

Children’s Theater Workshop Coordinator; Yale University; duties included coordinating and training others for workshops at several urban schools, 1985-87

Business Manager and Company Member; Dramat Summer Children’s Theater, a seven-member company touring in and around New Haven, CT; duties included performing in shows and workshops, budgeting, fundraising, 1985